

Title and Author	Lower School or Upper School?
1. <i>1984</i> by George Orwell	U
2. <i>To Kill A Mockingbird</i> by Harper Lee	U
3. <i>Animal Farm</i> by George Orwell	L
4. <i>Lord of the Flies</i> by William Golding	U
5. <i>Of Mice and Men</i> by John Steinbeck	U
6. The Harry Potter Series by JK Rowling	L
7. <i>A Christmas Carol</i> by Charles Dickens	L/U
8. <i>The Catcher in the Rye</i> by JD Salinger	U
9. <i>Great Expectations</i> by Charles Dickens	U
10. <i>Pride and Prejudice</i> by Jane Austen	U
11. <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon	U
12. <i>The Boy in the Striped Pyjamas</i> by John Boyne	L
13. <i>Jane Eyre</i> by Charlotte Bronte	U
14. <i>Brave New World</i> by Aldous Huxley	U
15. <i>Wuthering Heights</i> by Emily Bronte	U
16. <i>Frankenstein</i> by Mary Shelley	L/U
17. <i>Birdsong</i> by Sebastian Faulks	U
18. <i>A Kestrel for a Knave</i> by Barry Hines	L/U
19. The Lord of the Rings trilogy by JRR Tolkien	L/U
20. <i>Danny, Champion of the World</i> by Roald Dahl	L
21. <i>The Great Gatsby</i> by F Scott Fitzgerald	U
22. <i>The Book Thief</i> by Markus Zusak	U
23. <i>The Kite Runner</i> by Khaled Hosseini	U
24. <i>A Clockwork Orange</i> by Anthony Burgess	U
25. <i>A Passage to India</i> by EM Forster	U
26. <i>Private Peaceful</i> by Michael Morpurgo	L
27. <i>The Hobbit</i> by JRR Tolkien	L/U
28. <i>A Monster Calls</i> by Patrick Ness	L
29. <i>Adventures of Huckleberry Finn</i> by Mark Twain	L
30. <i>Holes</i> by Louis Sachar	L
31. <i>Catch-22</i> by Joseph Heller	U
32. The Noughts and Crosses trilogy by Malorie Blackman	L*
33. <i>Strange Case of Dr Jekyll and Mr Hyde</i> by Robert Louis Stevenson	L/U
34. <i>War Horse</i> by Michael Morpurgo	L
35. <i>Atonement</i> by Ian McEwan	U
36. The Hunger Games trilogy by Suzanne Collins	L*
37. <i>His Dark Materials</i> by Philip Pullman	L*
38. <i>Dracula</i> by Bram Stoker	U
39. <i>Fahrenheit 451</i> by Ray Bradbury	U
=40. <i>A Room With a View</i> by EM Forster	U
=40. <i>Beloved</i> by Toni Morrison	U
42. <i>Wonder</i> by RJ Palacio	L
43. <i>Emma</i> by Jane Austen	U
44. <i>Gulliver's Travels</i> by Jonathan Swift	U
=45. <i>Half a Yellow Sun</i> by Chimamanda Ngozi Adichie	U
=45. <i>The Color Purple</i> by Alice Walker	U
47. <i>Oliver Twist</i> by Charles Dickens	L/U
48. The Sherlock Holmes series by Arthur Conan Doyle	L/U
49. <i>Cider with Rosie</i> by Laurie Lee	U
50. <i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey	U
51. <i>Anita and Me</i> by Meera Syal	L
52. The Discworld series by Terry Pratchett	L/U
53. <i>Around the World in Eighty Days</i> by Jules Verne	L/U
54. <i>Skellig</i> by David Almond	L
55. <i>Life of Pi</i> by Yann Martel	U

56. <i>Tess of the d'Urbervilles</i> by Thomas Hardy	U
57. The Artemis Fowl series by Eoin Colfer	L
58. <i>A Modest Proposal</i> by Jonathan Swift	U
59. <i>My Family and Other Animals</i> by Gerald Durrell	L
60. <i>Things Fall Apart</i> by Chinua Achebe	U
61. <i>Brighton Rock</i> by Graham Greene	U
62. <i>Never Let Me Go</i> by Kazuo Ishiguro	U
63. <i>The Fault In Our Stars</i> by John Green	L
64. <i>Dubliners</i> by James Joyce	U
65. <i>Face</i> by Benjamin Zephaniah	L
66. <i>When Hitler Stole Pink Rabbit</i> by Judith Kerr	L
67. <i>White Teeth</i> by Zadie Smith	U
68. <i>Treasure Island</i> by Robert Louis Stevenson	L
=69. <i>Cry, the Beloved Country</i> by Alan Paton	U
=69. <i>Little Women</i> by Louisa May Alcott	L/U
=71. <i>Do Androids Dream of Electric Sheep?</i> by Philip K Dick	U
=71. <i>I am David</i> by Anne Holm	L
=73. <i>The Bell Jar</i> by Sylvia Plath	U
=73. <i>The Picture of Dorian Gray</i> by Oscar Wilde	U
=73. <i>V for Vendetta</i> by Alan Moore and David Lloyd	U
76. <i>The Grapes of Wrath</i> by John Steinbeck	U
77. A Song of Ice and Fire series by George RR Martin	U
78. <i>The Old Man and the Sea</i> by Ernest Hemingway	U
=79. <i>Angus, Thongs and Full-Frontal Snogging</i> by Louise Rennison	L
=79. <i>Empire of the Sun</i> by JG Ballard	U
=79. <i>On the Road</i> by Jack Kerouac	U
82. <i>The Mayor of Casterbridge</i> by Thomas Hardy	U
=83. <i>A Portrait of the Artist as a Young Man</i> by James Joyce	U
=83. <i>Billy Liar</i> by Keith Waterhouse	L/U
=83. <i>The Adventures of Tom Sawyer</i> by Mark Twain	L/U
=86. <i>A Gathering Light</i> by Jennifer Donnelly	L
=86. <i>Heroes</i> by Robert Cormier	L
88. <i>Refugee Boy</i> by Benjamin Zephaniah	L
=89. <i>One Day in the Life of Ivan Denisovich</i> by Aleksandr Solzhenitsyn	U
=89. <i>Schindler's Ark</i> by Thomas Keneally	U
91. <i>Forever</i> by Judy Blume	L
=92. <i>Coram Boy</i> by Jamila Gavin	L
=92. <i>Stone Cold</i> by Robert Swindells	L
94. <i>A Time to Dance</i> by Bernard MacLaverty	U
=95. <i>Cat's Eye</i> by Margaret Atwood	U
=95. <i>Cloud Atlas</i> by David Mitchell	U
=97. <i>The War of the Worlds</i> by HG Wells	L/U
=97. The Tracy Beaker series by Jacqueline Wilson	L
=99. <i>Bridge to Terabithia</i> by Katherine Paterson	L
=99. <i>Kidnapped</i> by Robert Louis Stevenson	L/U
=99. <i>The Time Machine</i> by HG Wells	L/U

U = suitable for students in the Upper Years (Year 10+) due to level of challenge or content.

L = suitable for students in the Lower Years (Years 7-9)

L/U = suitable for students in all year groups but a more challenging read for those in Years 7-9.

L* = some parents might not consider this book suitable for students in the Lower Years