BLANDFORD SCHOOL

NEWSLETT



TBS VISIT CHINA

NATIONAL QUALIFICATION EX STUDENT PANTO SUCCESS FAT FACE PRODUCT LAUNCH

DATES FOR YOUR DIARY

Tuesday 19th March KS3 Performance Evening

Tuesday 26th March BSN Sing Concert

Tuesday 2nd April Year 11 Revision **Information Evening**

Friday 5th April Last Day of Winter Term

Tuesday 23rd April First Day of Summer Term

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@blandfordschool The Blandford School



A Welcome by Mrs Wilson

Our March Newsletter is a bumper edition with the Sixth Form China trip taking centre stage. Big congratulations to students for their exemplary conduct and thank you to Mrs Moore for her excellent organisation. Thanks also to other colleagues who were on the trip – Mr Smith, Ms Carter, Mrs Gibb and Mrs Bishopp.

Please take time to read the student accounts of the trip as well as the extremely thought provoking account from Lauren Green's Auschwitz trip as well as the other sport, design and art articles.

Year 11 have just completed their PPE's and Year 13 exams are underway so we wish students the very best in their endeavours.

As always, if you have anything you would like to discuss, please do not hesitate to contact me.

Sally Wilson

Headteacher



Global Climate Change Strike

I would like to thank parents/carers for your support on February 15, the day of the first youth strike. Bearing in mind future global strikes are planned, I would like to explain our view, as a school, on the strikes. We work very hard as an organisation to ensure students' voices are heard, especially on matters of global importance. Our Student Forum (previously our Student Parliament) is involved in some work with our student body on this topic; all tutor groups have representatives on the Forum so their voices are able to be heard in this way. If students wish to write to our MP then this is also an option which I am able to help them with. Obviously we include work on climate change in our curriculum so students are educated on the issues.

I am also delighted to report we are increasing the number of solar panels we have which will assist us going forward; there are also other site decisions we have taken over the years to reduce our carbon footprint.

I am afraid if any student chooses to miss lessons and/or leave the site during any future strike, they will be truanting and like the minority of students who did this on the 15th, they will be sanctioned and required to make the time up at the end of the school day. There are obviously safeguarding issues if we do not know where students are.

Thank you very much for your ongoing support.

Sally Wilson Headteacher

SPORTS WATCH

TBS Students quality for NATIONAL Championships

TBS wish to say a HUGE well done to Year 13 student Michael Johnson (pictured below left) and Year 10 student Tom Fuller (pictured below right), who have been selected to represent the South West at the English School Cross Country Championships. An incredible well done also to Year 12 student Sam, who has been selected as a reserve, despite being a year younger in the Senior Boys category. The boys have been successful in qualifying after competing in the South West Championships, where the boys represented Dorset. A fantastic achievement – well done!



TBS Runners Up in Netball South West U13 Tournament

The Blandford School hosted this State School competition. Schools from as far afield as Warminster and Devizes took part. It was so nice to be able to play different schools.

We entered both our Year 7 and Year 8 teams with both performing brilliantly. Our Year 7s responded really well to the advice they were given and won their games against Lavington, Sturminster Newton and Kingdown. Our Year 8s improved with every game and were only beaten by the eventual winners (St Edwards). They supported each other well on court and deserved their silver runners up medals. Year 10 and 11 Leaders help officiate and score and were superb...as always!

A huge congratulations to Robyn Fernie, who has been selected to represent Dorset in the U15 Rugby squad after a successful trial. A huge well done also to Lottie Papworth, who was unfortunately unsuccessful in her trial, but impressed after attending a year younger! A huge well done to both of these girls, who have done a wonderful job generating interest in girls rugby throughout the school.

THE ARTS

Former TBS student nominated in Great British Pantomime Awards

The Blandford School would like to send their huge congratulations to former student Luke Panchaud, who has been nominated for the 'Best Newcomer' award in the Great British Pantomime Awards of 2019. Luke starred as 'Dandini' in The Tivoli Theatre's Christmas pantomime of 'Cinderella'. Luke left The Blandford School after completing his A-Levels in 2017, and was a well known and popular figure in our school productions, including playing 'Jack' in 'Into The Woods' and 'Joe Vegas' in 'Fame'. Luke has gone on to study at Bodywork Company International since leaving TBS. A huge congratulations Luke, we will continue to follow your career with great interest!

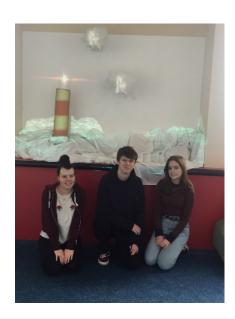


TBS Students Past & Present exhibiting work at Poole Festival of Light

Six of our Year 12 Art students spent their February half term exhibiting work at Poole Lighthouse for the Festival Of Light ('Light Up Poole') from the 21st to the 23rd February. The students have been participating in workshops exploring image mapping supported by Bournemouth Unversity, which you can read all about on the next page.

Also exhibiting was former TBS pupil Seren Birtles, who is now studying a Foundation Degree in Art at Arts University Bournemouth. Click here to view a video of former pupil Seren, talking about her exhibition.

For more information, please visit the Light Up Poole website: https://lightuppoole.co.uk/



We have received some fantastic A1 wooden frames kindly donated by Mr Anthony Hedgecock. These will be used to celebrate our year 12 and 13 work in our Summer exhibition. Thank you Mr Hedgecock for your very generous donation.

Forum Framers kindly donated mountboard offcuts to the Art Department. These were gratefully received by staff and they will be used to develop relief art work and collagraph prints.







Image Mapping Workshop Held by Bournemouth University

By Ben Fale (Year 12)

On Wednesday 16th January I took part in a workshop delivered by Bournemouth University to teach a group of GCSE and A level art students how to use an image mapping software. Around 16 students from different year groups were involved in this session. This was in preparation for participation for the Light up

Poole event. Bournemouth University kindly sent over several laptops and projectors for us to practise using the software alongside a representative of the renowned artist group, Squidsoup who have done many installations using this technology all over the world. The person running it, Liam Birtles, showed us how to project shapes and moving imagery onto objects. For example, my group which consisted of me, Logan Wilton, Daniel Scott and Harrison Foot were projecting movie clips onto a Mannequin. Other groups projected Gif's onto



other canvases such as Stacks of square blocks placed stuck together. The software was easy to get the hang of and with the help of Liam, we managed to use more advanced effects such as combining moving imagery with a live camera feed. There are many more features which can be achieved such as using timers, multiple projectors and synchronised sound clips to create really intricate displays. You can even put python code into the software to make displays interactive and respond to your movement and touch. For example, Liam alongside Squidsoup, recently created a light display at Salisbury Cathedral where moving balls of light moved and made sounds in response to sound created by nearby people.

Experience

A poem by Bradley Denman (Year 10)

As the final word is muttered,
Will dried ears listen?
As the last light goes out,
Will staring eyes see?
As the ultimate flame is extinguished,
Will cold flesh feel?

Will it be quiet?
Will it be cold?
Who will know?

As a word is muttered,
No ears listen.
As a light goes out,
No eyes see.
As a bright flame is extinguished,
No flesh feels.

Is it quiet?
Is it cold?
Who knows?

Literacy House Competitions

To expand our vocabulary, this term, we are focusing on Greek and Latin word roots. In our recent house competition, the following students won 10 points for their house by being the first in their year group to complete a word root bingo card with 3 examples of how these roots are used in English today:

Year 7 – Jasmine Corfield (Montfort) Year 8 – Scarlett Greenhalgh (Lacy)

Year 9 – Charlotte Papworth (Montfort)

Year 10 – Louis Meaden (Lancaster)

Final House scores for this competition were as follows:

Beaumont = 10

Lacy = 10

Lancaster = 39

Montfort = 20

We're halfway through the term's reading challenge competition. In Year 7, the competition is very close with Lottie Boulton and Darcy Bagg at the top of the leader board. At Easter, we will present a prize to the student in each year group who has read and reviewed the most books this term. Reviews can be submitted via the book review forms or by speaking to Mrs Hayball at Books and Biscuits, every Monday lunchtime in the Academic Mentoring Room, next to the library.

YEAR 12 STUDENTS VISIT AUSCHWITZ

Since 1999, over 37,000 students and teachers across the UK have taken part in the Holocaust Educational Trust's groundbreaking *Lessons from Auschwitz* Project. Each year we are able to apply for two student places for the opportunity to be involved.

Based on the premise that 'hearing is not like seeing', the four-part course explores the universal lessons of the Holocaust and its relevance for today. The Project aims to increase knowledge and understanding of the Holocaust for young people and to clearly highlight what can happen if prejudice and racism become acceptable.

The visits to the former Nazi concentration and death camp of Auschwitz-Birkenau are preceded and followed by half-day seminars in order to ensure an exceptional educational experience. There are four parts to the project:

1. Orientation

Participants are given the opportunity to hear a Holocaust survivor share their testimony. Each student discusses their reasons for taking part in the Project, their expectations, preconceptions and the potential impact that the visit may have on them. It also provides a useful opportunity for participants to get to know each other before they share what for many is a very moving and important life experience.

2. The visit

During the visit itself, students are first taken to Oświęcim, the town where the Auschwitz concentration and death camps were located and where the local Jewish community lived prior to the start of the Second World War. The students are then shown several barracks at Auschwitz I – registration documents of inmates, piles of hair, shoes, clothes and other items seized from the prisoners as they entered the camps. Participants are then taken the short distance to Birkenau. This is the site that most people associate with the word "Auschwitz" and where the vast majority of victims were murdered. The remnants of barracks, crematoria and gas chambers are in stark contrast to Auschwitz I. The tour of Birkenau culminates in a memorable ceremony held next to the destroyed crematoria. The ceremony includes readings, a moment of reflection and ends with all participants lighting memorial candles.

3. Follow-up

At the Follow-Up Seminar participants discuss the visit, their personal responses and the impact it had on them. Participants also discuss the contemporary relevance of the Holocaust and how they might go about sharing what they have learnt and experienced on to others in their school or community.

4. Next steps

All student participants are required to disseminate what they have learned to their peers and wider community. In undertaking this, participants have led assemblies, created public exhibitions and memorials, taught lessons to younger students, organised day-long anti-racism conferences and written articles which have been published in local papers. As a result of participating in the Project, students become Holocaust Educational Trust Ambassadors in their own communities, raising awareness of the Holocaust and challenging prejudice and racism today.

I am sure students in the school will hear about the lessons Lauren and Rosie have learnt from participating in this project over the coming year.

Vicky Moore

Head of Sixth Form

Continued on the next page...

YEAR 12 STUDENTS VISIT AUSCHWITZ

By Lauren Green (Year 12)

For the Lessons From Auschwitz trip, myself and Rosie caught a flight from Exeter with 200 other students to Kraków Airport, Poland. From there, we went on an hour long coach journey to the town of Oświęcim; formally known as Auschwitz. On arrival, the first thing I noticed was the peaceful nature of the town and how the streets were oddly quiet for such a clear day. Despite the extremely low temperatures, our Educator (Ellie) lead us to a grassy clearing on the outskirts of the town. Here, we were asked what we thought this area used to contain and were given photos of the area during the 1800's. We discovered that this unmarked site had previously been the site of the Great Synagogue. This synagogue was the largest and most well-known across Poland and most of Europe. In the later 1800's, the Kaiser himself would visit from Germany to admire the building. We were soon told that this once great building was destroyed by the Nazi's during the invasion of Poland and all Jewish families who lived in the town had been transported to Auschwitz I during the Holocaust. Before leaving, we were told a story by a Rabbi who had come on the trip with us about a song he had heard years before. Within the song, it talks about a group of Jewish people returning to their home town to find their synagogue destroyed and all artefacts broken. The Jewish community of Oświęcim knew that dark times were ahead, so they buried most of the import artefacts below the foundations of the synagogue which were later found by chance when rumours circulated the town of the lost treasures. The fact that the holocaust has been completely erased from this town, just under 3 miles from the site of Auschwitz I, told me how the Polish people are trying to move on from the atrocity, without addressing some key issues that lie within Poland to this day. Post-war Poland has never recovered from the Holocaust due to the masses of people killed by the Nazi's; tearing their communities apart and leaving huge holes in many towns even today, 70 years after the war occurred.

From Oświęcim, we got the coach to Auschwitz I where we met our tour guide and had a tour of the first camp. We went through the iconic *Work Will Set You Free* gate and walked into some of the barracks. In Auschwitz I, they have restored the original architecture and put museum-like exhibitions within the old prisoner living quarters. Prisoners belongings such as shoes, suitcases and clothing have been kept and are displayed in glass cases. One room in particular has huge piles of women's hair. On arrival at Auschwitz, prisoners would have their heads shaved and then they would be tattooed so they could be tracked easily without the use of individual names. For me, this was one of the hardest parts of the entire experience as it felt very personal, like I was invading someone's privacy by looking at something as precious as hair. We continued to explore the camp before being taken to the first ever constructed gas-chamber. This is the

last chamber that has been left in one piece after the Holocaust as the 4 crematoria at Auschwitz-Birkenau were destroyed before the camp was liberated to rid any evidence of genocide within the concentration camps. Inside the chamber was cold, dark and extremely damp and it soon became apparent to me that if I were to have been here during that time, that would have been the last thing I would have remembered. To leave that structure, was like I was taking the souls of those before me back home. Much like the hair, it created a strong, unnerving connection between me and the camp's prisoners.

Leaving Auschwitz I for Auschwitz-Birkenau, I looked back at how the place that had once been so destructive, was now a popular tourist destination. To me, the site had been made too commercial with a handy café and toilet being placed right in the administration building. It was much more difficult to make a connection there as it had been made into a museum, leaving much of the history to the

imagination of the visitor. The appearance of the camp was almost like a set from a movie- too perfect and clean of all previous terrors.

THE BLANDFORD SCHOOL VISITS CHINA

Just before half term five members of staff had the absolute pleasure of taking 42 sixth formers to China for a cultural visit. It really was an incredible week for all of us - we learnt and saw so much on our Asian adventure, from Chinese history, the Chinese language and Chinese architecture all the way to what it feels like to be a celebrity (we were all asked on at least one occasion to have our photo taken with a local - but most of the time they were taking our pictures without even asking!) and, of course, how to haggle! The students were an absolute credit to their families and to the school and I hope to plan another visit in 2021 so another group can experience the wonders that we did in February.

Mrs V.Moore, Assistant Headteacher and Head of Sixth Form

Thanks to Amy and Poppy who have written a report about our trip:

PART ONE BY POPPY FAILES (Year 12)

The first day of China was one of the hardest. We had arrived at Shanghai Airport around 9am (China time) and had to go through lots of levels of security to be able to catch the Maglev train to where we were eating lunch. This restaurant looked amazing inside, so modern and spacious yet still traditional and cosy. For our first introduction to real Chinese food, it was pretty amazing! We were all sat in a circle with a spinning disc in the middle (a lazy Susan according to Mrs M!) where our dishes were placed and each of us got to try and share each dish! (which was probably a shock to us all) After lunch, we caught the bus to the Pearl tower where in groups, we caught the lift which travelled at 8m/s!! Up to the viewing floor where all of the sides were transparent so we could see almost the whole of Shanghai. We were given our own free time to wander about and travel between the second viewing floor and the transparent floor where you could walk on top of glass, looking down at the bottom of the tower. Although I couldn't walk on it for long I felt too sick! After the tower we then got back on the coach to the Yu gardens. This area was one of the busiest places we visited as there is a shopping area surrounding it, so we had to "follow the panda" which was our tour guides version of a flag so we didn't get too lost. Even though we were all complete zombies by this point (some of us hadn't slept at all since leaving England) we still learnt lots of history over the owner of the Yu gardens and the

various dynasties and Emperors. Following this, we left the gardens to get dinner at a very similar styled restaurant. Then we got back on the bus to go to the Huangpu river for our evening cruise, it was quite busy, but we had an amazing view over Shanghai's night life. Just due to the amazing views, this was one of my favourite parts of the whole trip. We then went back to the hotel, which we had all been waiting for, and got settled into our very comfortable rooms – it didn't take us long to go to sleep that night!

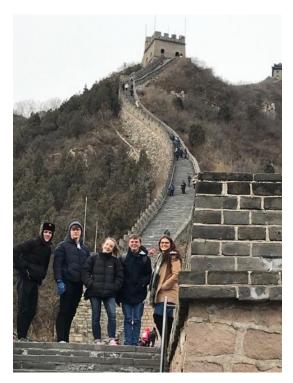
The second day of China was mainly filled up by the Zhujiajiao water village as we took a tour and went shopping here, in the pouring rain This was a small town surrounding a canal, where there are loads of identical stalls and little houses. Once we had been given free time to shop and wander around, we walked to lunch which was a Chinese version of KFC! After lunch we walked back to the car park and got back on the bus, then made our way to the Jade Buddha Temple. It's a fairly modern temple, being founded in 1882, lots of Buddha statues were imported there such as the very famous reclining Buddha. This represents Buddha's death and is made completely from marble. After looking in lots of worshipping rooms at different types of amazing statues, we left the temple to go to one of the high end shopping streets in Shanghai, called Nanjing East Road. Although because of short timing, students only had half an hour to go in shops and meet at the end of the road. This was barely anytime as most of us could only go into 1 shop properly before we had to meet the others as the street was very long! Also at the end of this street was The Bund. The Bund historically, housed lots of banks ad trading houses from the UK, France, U.S.A, Italy, Russia and Japan. This section of buildings overlook the Huangpu River (where we went for our river cruise) and it functioned as a working harbourside. We didn't stay here for long but we did gets lots of pictures as the view across the river was phenomenal. Getting back on the bus, we made our way to the restaurant for dinner, then our evening entertainment was visiting an acrobatic show! This was a very strange and unique show, as the characters were very outgoing, but it gave us a good laugh.

The third day was just filled with checking out of the Shanghai hotel, walking to the train station and taking the bullet train to Beijing. This left at 12 and it took us 4 hours and 38 minutes to arrive in Beijing, which is the same distance as going from Blandford to the most northern point of Scotland! Once getting the coach from the train station to our hotel, we checked in, quickly changed and the restaurant was only down the road so we all met in the foyer and walked down together. This again was a very tasty meal, with added speciality as it was one of the student's birthdays!! So there was a tasty cake prepared and we all got a bite, it was rather delicious! We all enjoyed singing happy birthday to Oli in Chinese as well as in English.

PART TWO BY AMY LEWIS (Year 12)

Our fourth day started off with a visit to Tiananmen Square, the site of the 1989 student-led protests. Here, we were able to see the Mausoleum of Mao Zedong where his body is kept on display (despite his wishes to be cremated after death). People would bring flowers to a statue of him to view his body out of respect. The square itself was huge, as it was intended to be able to hold around half a million people. After, we went through a gate (displaying a 6m by 5m portrait of Mao) into the Forbidden City which was given this name as in the times of the Ming and Qing dynasties, only the emperor and people closest to him were allowed in and anyone else attempting to enter would be punished brutally. Despite this, the Forbidden City occupies around 720,000 sq. metres and has more than 980 buildings with 8,700 rooms. Our next visit was to the Summer Palace, which was beautiful. At the edge was a large man-made lake that had completely frozen over, and the grounds were filled with impressive temples and walkways that we were able to look at in our own time. Before our Peking Duck dinner, we sampled various types of tea at a traditional tea ceremony, trying flavours such as fruit and oolong. We were then able to buy some tea for ourselves as well as teapots and an odd small rubber baby that 'peed' when you poured hot water over it, telling you it's hot enough to use. Finally, we had our Peking Duck dinner, which was similar to most of our other meals but with added duck pancakes.

The next day was one a lot of us were looking forward to (but not necessarily prepared for), where we climbed the Great Wall of China. We all underestimated the effort it would take to climb the thousands of steps to reach the top, but the



majority of us made it! The steps were uneven heights and extremely steep making it even more challenging, but the view from the top was worth the struggle. We celebrated one student's birthday at the top of the wall (not many people can say they've done that) and took various photos of each other, then we began the walk down, which was a lot easier! After this we went to the Olympic Park, where we went inside the Birds Nest for the Snow and Ice festival. Everyone was getting excited about the ice skating and various activities we'd heard about, but as an unexpected surprised we find out the ice rink was non-existent. We still, however, made the most of the visit and were able to spend an hour pulling each other around on ringos, having races and wiping each other out – even the teachers got involved. Afterwards we had a meal and celebrated Poppy's birthday with a delicious fresh cream and chocolate cake and really bad Chinese singing, and went back to the hotel for the night.

On our last full day, we started by attending a calligraphy class where we learnt to write mountain, dragon and kindness in traditional Chinese. After was the old town, where we had lunch with a local family in their home (one of the best meals) and learned a paper cutting technique. We then met a famous Cricket (as in insect) Master who spends around \$10,000 on one cricket and makes them fight other crickets. He also

breeds his own crickets and teaches them to fight, and has tiny individual coffins for each one when they die. He was a very enthusiastic guy and it was definitely a strange yet interesting thing to see. Next was the Temple of Heaven, where we learned some history from our tour guide. We spent a short time here before heading onto the markets where we were able to buy souvenirs and things for a cheap price, as we could barter with the sellers, however a popular choice was fake designer clothes. This included fake Gucci, fake supreme, fake Louis Vuitton etc. A lot of Yuan was spent. We had our final meal before watching an amazing Kung Fu show to end our last day.

The next day was just travelling and despite having an incredible time, everyone was exhausted and ready to come home. We said goodbye to our tour guide Mai, who cried and sang us a song on the coach on the way to the airport. Then we endured an 11-hour flight, a 2-hour bus journey and we were back at school. It was an amazing experience and we're so grateful to the teachers who were able to make it happen.

Check out a whole host of photos from the China trip on our website at the link below:

China Trip Gallery

LIBRARY BOOK AMNESTY

Please could students and parents/carers check at home for any school library books that might be lying around. We are increasingly getting more students forgetting or mislaying books and we do need to have our book back.

Are you concerned about something we have done?

We make every effort to ensure that parents/carers and students understand any decisions we make, but sometimes we understand that you may still have concerns. If this is the case, in the first instance please raise your concern either directly with the member of staff concerned, the head of the relevant department, or Sally Wilson. If, after trying to resolve your complaint in this way, you are still unhappy, the school has a formal Complaints Policy, which can be found here:

GENERAL COMPLAINTS PROCEDURE

Liz Bishopp **Complaints Co-ordinator & Business Manager**



Monday 25th March 2019

ature Technicair

4pm - 7pm



e Blandford Scho

4pm - 7pm

E-mail Hannah.cook@y-e.org.uk with any questions.













As a parent/guardian of a student about to make career choices we would like to invite you to attend a unique 'Skills Match' event.





The event will provide opportunities to talk to potential apprenticeship providers, local employers and youth groups about different routes in to their industry and specifically how they can evidence the employability skills they will need, such as.......









Teamwork



Organisation







Initiative

Please register your attendance at:

Bournemouth on 25th March: http://tiny.cc/ye-121 Blandford on 2nd April: http://tiny.cc/ye-122

Please ask your young person to complete this short survey: https://www.surveymonkey.co.uk/r/FJPDQV6

Supported by J.P.Morgan

TBS COMPETITION WINNERS ATTEND PRODUCT LAUNCH

THE GRAND FINAL winners of the 'Project Fresh Face' competition attended the official Product Launch of their t-shirt in bag in February at their Winchester Store. The t-shirt and Tote Bag are now available to buy in 100 stores, including 10 stores in the South. They are also available online. Some of the profits will go back to The Blandford School.

Over 200 children from schools in the south took part in the competition which involved children developing their creative and business skills including the experience of working alongside a large corporate company (FatFace)

Students at school in Y8 and Y9 who had shown particular commitment to Textile Technology this year were invited to take part. They met the FatFace team at The Ageas Bowl, Southampton and asked questions about the project.

Following earlier rounds The Blandford School got two groups through to the Semi Finals.

The Grand Final Winners focused on current issues involving plastics in our seas. Our students Charlie Bagg,

Sasha Payne, Amelia Starkey and Ella Knightbridge made it through to the Grand Final at FatFace Headquarters. They presented their product to a panel of judges from the FatFace Leadership Team.

Our students were extremely professional in the delivery of their idea and design including a business plan focusing on a successful product FatFace could market.

I am so proud of all of the students who took part. They are a credit to our school. We look forward to further projects in the Technology Department that help shape our future.

By Mrs A Marsh, Deputy Head of Design





The FatFace Competition Launch 2019

Following on from the huge success of TBS in the competition last year, it's no surprise that over 60 students put themselves forward to take part in the FatFace Competition this year. Unfortunately, there were only 30 places available. This will be the third year The Blandford School have taken part, having won in 2017 and 2018. Mrs Marsh and Mr Cardno took 30 students to the launch at The Ageas Bowl Southampton where our students had the opportunity to meet members of The FatFace team as they launched the challenge this year. Our students were focused and innovative. They learnt about the life cycle of a product and the FatFace brand. They were keen to take the opportunity to ask questions.

Watch this space to see how our students progress this year and if we get through to the next round in April.





Check out these beautiful images captured by our own design teacher Mr Dickinson, on a very foggy January day! Mr Dickinson also co-runs our photography club, which runs on a Wednesday after school.



And Friends SOCIAL AND SUPPORT GROUP Room 311 Every Thursday Lunchtime at 1.30pm

See Ms Cudlipp in Block 3 staff room or

email tcudlipp@blandfordschool.org.uk for details

YEAR 12 STUDENTS ATTEND OXFORD UNVERSITY

By Georgia Roncaglia (Year 12)

On Saturday 3rd March, a group of us went up to Oxford to attend a lecture given by an Oxford Professor of English. The lecture I saw was Etymology and the Origin of Words given by Stephen Hobart. It was very interesting as it was unlike anything we've studied in school. We then went on a tour around two of the University colleges which was useful when thinking about whether or not to apply to Oxford University. Both the colleges were very different to each other as one was modern where as the other had more traditional architecture. In the afternoon, we had someone talk to us about the application process for Oxford in depth which was very useful as they went through each stage in a logical way which made the entire thing less overwhelming. The students that showed us around were helpful and knowledgeable, always making sure to answer any questions we had.

CHINA TRIP PHOTOS



A gallery of images fro the students trip to china can be found at the link below:

China Trip Gallery



Supporting bereaved children

CHARITY PAMPER EVENING

FRIDAY 22ND MARCH

AGE 14+

INCLUDING GLASS OF TICKETS £10 PROSECCO/SOFT DRINK ON ARRIVAL AND GOODIE BAG



STARTING FROM £5

FACIALS REIKI

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WAXING

PLUS VARIOUS STALLS SELLING

ARBONNE

BODYSHOP

• NEAL'S YARD

QUEEN ELIZABETH SCHOOL, WIMBORNE BH21 4DT

PROM PREPARATION?

RAFFLE





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